

TRAVERTINE



FINISHES



PRODUCT DESCRIPTION

Description

Travertine-effect decorative coating based on slaked lime, natural colouring earths, marble sand and grains, specific additives.

Intended use

Indoor/Outdoor

- Suitable for use on any indoor wall surface, even those already treated with paints or synthetic coatings, providing they are solid, sound and not affected by humidity from any source, suitably prepared.
- Suitable for use outdoors on solid, well-protected mineral substrates, providing they are not affected by rising damp and are suitably prepared.

Main features

- Slaked lime-based decorative coating.
- Ideal for travertine-effect finishes.
- High water vapour permeability; it does not preclude the breathability of the substrate.
- Formula A+



Main technical data

Technical information	Method	Main data at 20°C and 60% of R.H.
Theoretical consumption for two coats	ISO 7254	2.8÷3.0 Kg/ m ²
Vapour permeability (Dd) (film thickness dry microns)	EN ISO 7783-2	0.0916 m (to 2.14 mm) μ = 43 V1

Water absorption (w) [Kg/(m ² h 0.5)]	UNI EN 1062-3	w = 2.046 W1
Adhesion (>0.3 Mpa)	EN1542	0.3
Durability (> 0.3 Mpa)	EN13687-3	0.3
Thermal conductivity 50% (W/mK)	EN 1745: 2002 Table A12	0.83
Thermal conductivity 90% (W/mK)	EN 1745: 2002 Table A12	1.21
Reaction to fire	EN 13501-1	A2

Available colours

White (beige) and other colours achievable with the tintometric system. Colours selectable from the Color Collection Travertine chart

LAYING

Dilution and preparation of the product

The product is ready to use. Stir vigorously until it can be worked correctly. For perfect homogenisation of the dye, mix with a spatula or a whisk, then mix in a mixer.

Warning: as it is a lime product, it naturally tends to thicken; mixing is therefore recommended for proper applicability.

Application tools

Stainless steel spatula.

- Then pass with a honeycomb sponge roller

Preparation of the substrate (external and internal)

NEW WALL SURFACES

Concrete, plasterboard and cement-based plasters: make sure that the substrate is perfectly seasoned; always apply at least one coat of MULTIQUARTZ base coat to regulate absorption and wait for it to dry completely. Alternatively, if greater adhesion is required, it will be possible to apply a coat of VIEROGRIP PLUS and wait 24h before applying the decorative finish.

OLD SURFACES ALREADY PAINTED OR PARTIALLY DEGRADED

In case of dirt and mould, before carrying out any operation, it is necessary to perform a treatment with specific anti-mould sanitising products, taking care to leave them to act before carrying out a suitable cleaning.

Carry out a careful scraping (mechanical or manual) in order to remove every element that is detaching or in any case is not perfectly cohesive and anchored to the substrate; assess if the complete removal of old paint is necessary.

In case of dusting and chalking of external surfaces, it is necessary to apply a coat of PRYMER SE consolidating solvent-based fixative or of PRYMER ACQ 100 high penetration water-based acrylic fixative, and

wait 24h. Then proceed to apply the base paint which can be MULTIQUARTZ or VIEROGRIP PLUS depending on the uniformity and filling required and wait 24 hours before applying the decorative finish.

In case of dusting and chalking of internal surfaces, apply a coat of PRYMER ACQ water-based acrylic fixative and wait at least 6-8 h. Then proceed to apply the base paint which can be MULTIQUARTZ or VIEROGRIP PLUS depending on the uniformity and filling required and wait 24 hours before applying the decorative finish.

WALL SURFACES WITH LIME PLASTER OR CEMENT-LIME MORTAR

In case of dusting and chalking, it is necessary to apply a coat of SILICA FONDO SD; after 24h apply a coat of VIEROGRIP PLUS and wait at least another 24h before applying the decorative finish.

Application system

Spread one or more consecutive layers with a stainless steel spatula.

Apply the last coat of TRAVERTINE with a honeycomb sponge roller, crossing the strokes and concluding the operation with the last stroke from top to bottom, to leave the ridges raised.

Before it is completely dry, compress the ridges with a stainless steel spatula, from top to bottom and vice-versa.

To further enhance the travertine effect, scrape the surface with the stainless steel spatula.

It is possible to protect and waterproof the surfaces immediately after the second coat of MARMORIN has dried, as follows:

- on external surfaces by overapplying the L105 lime finishing solution, or with the VIEROVEL siloxane water-repellent protective product, on a perfectly dry substrate;
- on internal surfaces by overapplying the SAPONIL or NATURWAX solutions for lime finishes, or the VIEROVEL siloxane protective water-repellent, on a perfectly dry substrate.

- Touch dry: 1 h
- Dry in depth: 24 h
- Overcoat: 12÷24 h
- Seasoning takes 2-3 weeks (60-70% of lime)
- The complete seasoning process takes 8-12 months

Conditions of application

- Relative humidity of the environment: <75%
- Ambient temperature: min. +5°C / max. +35°C
- Substrate humidity: < 10 of R.H.
- Substrate temperature min. +5°C / max. +35°C
- Apply on homogeneous substrates, complete the walls without stopping, avoid the recovery of material that is now dry
- The substrate must be dry, free from dust and grease
- Do not apply on substrates with rising damp

Resistance to rainwater

The product completes its drying and carbonatation processes within 8 - 10 days in optimal environmental conditions (+5 / +30°C; R.H. max. 75%). Should the product be washed away by rainwater during this time,

unsightly dripping with a translucent and whitish appearance may appear.

This phenomenon, of a temporary nature, does not affect the qualitative characteristics of the product and can be easily eliminated by hydro-washing or by waiting for future rainy events.

Practical advice

- Avoid application of the product in direct sun or on particularly windy days
- In the case of very large surfaces, provide for suitable interruptions near drainpipes or technical joints
- Store the product in its original container at a temperature between +5°C and +30°C
- Faint hues and shading of the colour (lighter and darker) are an aesthetic characteristic, typical of the product
- Due to the natural composition of the product, the final shade will be affected by climatic conditions and by the plaster absorption rates
- After application, the surfaces must be protected from driving rain for at least 48 hours
- Apply a single batch on the same side or request a continuing batch
- With the construction site in progress, to limit the visibility of interruptions, consider proceeding along the wall with diagonal rather than vertical work sequences
- Given the natural composition of the product, the final colour will have a shaded appearance with chiaroscuro effect and haloing depending on the different absorption of the plasters, on the climatic conditions and the application methods
- New plasters must be evenly seasoned, brand new patches must be allowed to mature perfectly

Known incompatibilities

The product cannot be applied to wooden substrates.

In the case of surfaces already painted with synthetic paints and plaster substrates, apply suitable primers, such as PRYMER ACQ fixative and MULTIQUARTZ base coat.

For any use other than that indicated in this technical data sheet, contact our Technical Assistance Service.

Cleaning of tools

With water immediately after use.

Safety Precautions

- The product is very alkaline. Protect your eyes during use and in case of contact wash thoroughly with water and consult your doctor
- Keep the container tightly closed after use, away from heat sources, away from frost and direct sunlight
- The safety information for the user is contained in the relevant safety data sheet
- Empty containers or containers with slight traces of dried film of residual product must be disposed of in compliance with local regulations

Warnings

- Given the natural composition of the product, the final shade will be influenced by climatic conditions, by the porosity and absorption of the plasters as well as by the thicknesses applied
- We advise to check the colour after the plaster has completely dried
- Faint hues and shading of the colour (lighter and darker) are an aesthetic characteristic, typical of the product
- As it is a natural product, the mixture may contain undercooked or not hydrated limestone fragments
- Given the natural composition of the product, the final shade will be influenced by the natural conditions of the quarry from which it will be extracted

OTHER INFORMATION

Classification (UNI EN 1062-1)

G0 E5 S3 V1 W1 A0 C0

VOC classification (Directive 2004/42/EC)

Opaque paints for indoor walls and ceilings.
EU VOC limit value for TRAVERTINE (cat. A/a): 30 g/L (2010). TRAVERTINE contains a maximum of 30 g/L of VOC.

Other technical information

Technical information	Method	Main data at 20°C and 60% of R.H.
Density	ISO 2811-1	approx. 1.740 g/ml
Brookfield viscosity	ASTM D 2196	approx. 70000 cps Paste
Dry film thickness		approx. 700 µm
Flash point	UNI 8909	Non-flammable
Storage life	UNI 10154	At least 12 months
Binder		Lime

ITEM SPECIFICATIONS

Application of TRAVERTINE, fine skimming paste with Travertine stone effect.

Slaked lime-based – TRAVERTINE - with the colour chosen by the P.M. – it is a thick finish that can be applied with a stainless steel spatula and a sponge roller with a honeycomb structure.

Two coats must be applied on walls of a mineral nature that have never been painted or on walls that have been painted with mineral products or suitably prepared with a special mineral primer (such as SILISETTEF GRIP). Indicative consumption 2.8÷3.0 Kg/m².

Price on site € _____ per m² including materials, labour and excluding scaffolding, protections and any surface preparation.

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